

# CURRICULUM VITAE

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## ONE MAN EXHIBITIONS

- 2007 • Salt – Frankston Arts Centre
- 2005-2006 • Frankston Arts Centre - Selected works from Whitewater, Loose ends & begininings, Drawings & Sea and Water series
- 2004 • Artists Studio Hastings - Whitewater series
- 2003 • Loose ends ... Beginnings STEPS Gallery Carlton
- 2002 • Selected Drawings – 126 Dryburgh St, North Melbourne
- 2001 • 126 Dryburgh St – exhibition of recent holospectral art works to launch the artist's studio/gallery.
- 2001 • Charles Smith Gallery – Works showing evolution of holospectral technique.
- 2000 • Charles Smith Gallery – Holographic Works – Sea & Water series.
- 1999 • Charles Smith Gallery – Selected Exploratory Works (holospectral) Sea & Water series.
- 1986 • Selected drawings, State Bank of Victoria
- 1982 • University Club, Melbourne
- 1979 • Ulmarra Galleries, Ulmarra, NSW
- 1977 • Downs Gallery, Toowoomba QLD
- 1976 • Ulmarra Galleries, Ulmarra, NSW
- Dunmoochin Cottles Bridge Victoria
- 1975 • Cameron Galleries, Melbourne
- Arlington Gallery, Sydney
- Aquinada Gallery, Melbourne
- 1974 • Victorian Artists Society, Melbourne
- 1973 • Victorian Artists Society, Melbourne

## GROUP EXHIBITIONS

- 2005 • Cube 37 – Frankston Arts Centre group exhibition
- 2005 • "Collision – Text infused art" Burrinja Gallery
- 2002-03 • Salon De Refuges, Monsalvat
- 2002 • Invited by Triton Foundation to exhibit selection of holospectral art works at Innovations@257, Collins St, Melbourne.
- 2000 • Italiafest, Crown Casino (invitation)
- 1997-98 • The Art of Gold, Ballarat Fine Art Gallery
- 1992 • National Gallery of Victoria – invited, with other Australian Italian artists to exhibit selected pieces in conjunction with the Rubens and Italian Renaissance exhibition.
- "Mixed emotions" Old Melbourne Gaol, Melbourne Victoria
- 1990 • Works on paper and selected Glass Artists, Distelfink Gallery
- 1989 • Works on Paper, City of Box Hill, Invitation Prize Exhibition
- Australian Glass '89, Meat Market Crafts Centre, Selected National Glass Exhibition
- 1987 • Glass in Public Spaces, Westpac Gallery, The Theatres, Victorian Arts Centre, Melbourne
- 1985 • Ceramics in Architecture Exhibition, 4th National Ceramics Conference, Melbourne University
- 1982 • Queensland Art Gallery
- Diamond Valley Art Award (Invitation)
- 8th Mildura Sculpture Triennial, Mildura (Invitation)
- Andrew & Lilian Pedorson memorial Prizes
- 1981 • Geelong Art Gallery, Capital Permanent Award, Geelong (Invitation)
- First Australian Sculpture Triennial, Melbourne (invitation)
- Group exhibition, Ulmarra Galleries, NSW
- Artworkers Union exhibition
- 1980 • Artworkers Union Exhibition
- 1974-1979 • Annual exhibition with Contemporary Art Society

## COMMISSIONS

- 2003 • Construction of war memorial for foyer of renovated RSL Dandenong. Commissioned by DL Design Group Architects. Completed June 2003
- 1998 • 2 major glass murals using laminated glass tiles, containing oxidised metals and holospectral medium. Commissioned by Wilkinson Fincher Architects, in conjunction with Thiess Contractors.
- 1997 • Portrait of Ron Finemore, Finemores Pty Ltd, commissioned by Board of Directors
- 1992 • BNB Menswear store, Melbourne Central Shop Front designed Gold iridescent front 5m x 2m, commissioned Wilkinson Fincher
- Hoyts Theatre, Bourke Street, Melbourne, suspended sculpture stainless steel and mirror 6.5m x 6.5m x 3m, commissioned by Lothian Corporation
- Wall Mural Centrepoint Glass & Mirrored media, 5m x 3m, commissioned by Hassell Architecture
- 3 portraits Charlton Wallington & Assoc, Tony Wallington, John Charlton, Ted Charlton, 30" x 40" Graphite for board room and publication
- 1991 • War Memorial commissioned by Frankston RSL and erected outside Civic Centre, Davey St, Frankston consisting of 4 relief murals in cold cast bronze.
- 1989 • Suspended stainless steel and glass sculpture commissioned by John Herniman & Associates, Architects for private home of Mr Peter Nelson.
- Portrait of Mr Ferdy Boc, Director, Stainless Components
- Painting commissioned by Mr Marcelle Colman, Architect.
- 1988 • Carved contemporary building in Glass Park Communication, South Melbourne, carved for Indelible Link, St Kilda.
- Watercolour portrait, Mr G O'Shannessy, Art Director.
- Graphite and watercolour portrait, Mr John Jennings, Hawthorn, Victoria.
- Glass mural, Mr Tony Mole, Kew, Victoria.
- Series of tables and reception desk designs for Consulere, Melbourne.
- Series of watercolours for Mr Tony Mole, Kew, Victoria.
- 1987 • Series of carved glass portraits, commissioned by SPAL Management Ltd, of American financiers including:  
Mark Boyar, President of Mark Boyar & Co; Charles Dreifus, General Partner Lazard Freres & Co;  
Julian H Robertson, General Partner of Tiger & Jaguar; Charles Royce, President of Quest Advisory Corp; Randolph Updyke, General Partner of Updyke Associates
- Brass logo sign for SPAL Management, now combined with McIntosh Asset Management Ltd, Rialto Building.
- Carved glass logo (2.5m x 1.5m) for Creative Marketing, Port Melbourne.
- Carved glass portrait of My G O'Shannessy, Art Director, Toorak.
- Portrait of Mr Pete London, Director Burdiken Theatre, Queensland.
- 1986 • Drawings and preliminary costings for multi-media wall mural, Village Roadshow Video, Melbourne.
- Wall sculpture, Sue Wood & Associates, Melbourne
- Wall sculpture, Martin Sax, Melbourne.
- Hanging glass and acrylic sculpture, St Francis Xavier Primary School, Frankston, commissioned by Edmond & Corrigan, Architect.
- Stone sculptures with granite inlay, City of Knox.
- Logo for Belltower Estate Agents, Anthony Wollington, Chartered Acc.
- 1985 • Consultant to Melbourne City Council for Flemington art and community spaces.
- Portrait for Brain Miller, Manager, B Seppelt and Sons Ltd.
- Design of logo and letterhead, Melbourne Wine Appreciation Club
- Sculpture for City of Knox Community Centre.
- 1984 • Arts Consultant to Victoria's 150th Celebrations in conjunction with the Ministry for the Arts, Victoria.
- 1983 • Mural for University Club, Melbourne.
- 1982 • Mural, Chaps Menswear, Jam Factory, Prahran, Victoria.
- 1981 • Photography projects for Caulfield Recreation Centre.
- 1980 • Mirror mosaic wall at Caulfield Recreation Centre, Caulfield.

## WORKS IN COLLECTIONS

- Advent Management Group
- Mr Mark Boyar, President of Mark Boyar & Co, USA
- Mr Charles Dreifus, General Partner Lazard Freres & Co, USA
- Mr Julian H Robertson, General Partner of Tiger & Jaguar, USA
- Mr Charles Royce, President of Quest Advisory Corp, USA
- Mr Randolph Updyke, General Partner of Updyke Associates, USA
- Mr Ron Finemore, Finemores Pty Ltd, NSW
- LaTrobe University, Melbourne Victoria
- Mr Peter Nelson, Nelson Real Estate, Victoria
- James Wilkinson & Alison Fincher, Architects, Melbourne, Victoria
- George Fairfax, Melbourne, Victoria (now estate)
- City of Knox
- Ms Donna Greaves, former Assistant to Ministry of Arts, Victoria
- Clifton Pugh (now estate)
- Dr John & Mary Kenny, Brighton, Victoria
- Sue Wood & Associates, Melbourne
- Mr Martin Sax, Toorak, Victoria

## STUDIES, RESEARCH & WORK TO DATE

- 2001
  - Studies into computer manipulated images to be used in conjunction with holospectral medium.
- 1998 to date
  - Commercial development of laminated glass tiles incorporating holospectral medium, 23k gold, silver, and base metals.
- 1998
  - Patent (no. 695839) was granted for holographic technique/medium.
- 1996 to date
  - Research with holographic medium to achieve the properties of animation on 2 and 3 dimensional static grounds with multiple points of viewing, where line and form use spectral colour in the presence of white light i.e. spotlight.
- 1996 to date
  - Series of holospectral art works created – “Sea & Water” series.
- 1983
  - Sandblasting methods of stone and glass at ‘Sandworks’.
- 1981
  - Ceramic casting, mould making and glazing at Caulfield Institute of Technology.
- 1979
  - Welding at Swinburne Technical College.
- 1978-79
  - Ceramics and glazing course, Prahran College of Advanced Education with Daniel Rhodes.
- 1977-80
  - Commercial printing, graphic design, bookbinding and photography at Melbourne College of Printing and Graphic Arts.
- 1977
  - Private study travel in Europe for six months at galleries and museums, attending exhibitions for painting and sculpture, studying antique and contemporary use of mosaic – glass, tesserae and other media.
  - Lectures at Woodend Art Society & Diamond Valley Learning Centre
- 1976
  - Paint Technology and Gold Leaf application, Melbourne School of Decoration.
- 1974
  - Plastics course, Liquid Plastics, Melbourne.
- 1970-73
  - SW Hayter’s method of colour etching with Clifton Pugh and Frank Hodgkinson.

## PUBLICATIONS & DOCUMENTATION

- 2003
  - Craft Arts International – Profile Spring 2003
- 2002
  - Italy Down Under – Profile Autumn 2002
- 2001
  - Website included in the National Library of Australia’s PANDORA project (archiving print and online media of “national significance”).
  - Profile, Domain Magazine supplement, The Age,
  - New Home magazine, The Sun Herald, 10th March
- 2000
  - Leader Newspaper, 17th January (front page)
- 1999
  - The Domain supplement, The Age Newspaper, 20th October
  - The Sun Herald, 18th October
  - Snapshot, ABC TV, 20th October
  - Profile in Art Almanac, November issue
  - House & garden magazine, November issue
- 1989
  - The Herald Thursday magazine.
  - The Age 24th January, Craft review by Marylou Jelbart, Australian Glass
  - 7.30 Report ABC 23rd January (table design)
- 1986
  - Australian Association of Glass Artists, September.
  - Architectural Australia June/July issue, page 48
- 1985
  - Australian Building Magazine, March
- 1984
  - Craft Victoria, October
  - Ossie Ostrich Video show.

- 1983
  - Video documentation of mosaic mural at Glendonald School for Deaf Children Kew Victoria – John May, Huntingdale Technical School, Victoria
  - Documentation and reports of Knoxbridge Activity Therapy Centre, Ferntree Gully, Victoria – Landscape and Sculpture (Community Program) Ministry for the Arts Victoria.
  - Research James Whittaker Memorial Papers – Landscape and Technology.
  - Building and Construction Magazine Aug-Sept No 150 (Front page and page 21)
- Australasia Post, 1st September, page 16
- Caulfield Contact, Volume 9, page 4
- Progress Press, 11th May, front page News Exchange, No 11 7th July
- Craft Victoria, July, front page.
- News Exchange, 7th July
- The Independent Mount Easterly, 2nd May
- New Idea, 8th October
- Wine State, No 60, front and back page.
- Simon Townsends Wonderworld

## TEACHING, LECTURES AND COMMUNITY WORK

- 1973 • Dunmoochin Artist's colony – etching classes.
- 1977 • Mitcham Primary School – Screen printing and painting workshops
- 1979 • Brighton Art Group – painting classes
- 1980 • Private etching classes from studio
- 1979-81 • Planning programs and classes at Caulfield Recreation Centre
- 1981-82 • Lecture, Preston Institute of Technology
- Curating craft exhibition – 'Hands, Feet & Faces' for Arts Access Society.
- 1982 • Warrnambool Art Gallery, lecture on community arts
- 1984 • Art Co-ordinator – Consultant to Victoria's 150th Celebrations in conjunction with the ministry for the Arts, Victoria
- 1989-90 • Chisholm institute of Technology, Caulfield Campus, Sessional Teaching Mixed Media

## SOCIETIES & COMMITTEES

- 1985 • Oz Glass Member.
- 1984 • UNESCO Steering Committee, International Association of Artists.
- 1979-81 • Chairman Artworkers' Union: First as Steering Committee Member for formation of Union; Committee Member since inception; Chairman 1980-81. Organised exhibitions, newsletters, radio broadcasts on 3RRR; organiser of National Conference 1980; Chairman at Conference organised; organised National Committee Meeting 1981; made grant application to Ministry for the Arts Vic and Visual Arts Board. Grant received from Ministry for the Arts for 1981.
- 1977-81 • Delegate to Conference of Art Societies: for Contemporary Art Society until 1979, for Artworkers' Union since 1980.
- 1974-79 • Contemporary Art Society of Victoria, Council member, Secretary 1975. Organiser of annual exhibitions 1978-79. Formed groups of artists to establish artist-run gallery and learning centre, including lectures, seminars and workshops
- 1972-79 • Victorian Artists Society

## MULTIMEDIA

- 2000 • Artist's website [www.adriangemelli.com.au](http://www.adriangemelli.com.au) containing cross section of artist's works. Created in conjunction with Partner, Lynne Kelly.
- 2001 • Design and production of CD-ROM to create further public awareness of holospectral art works

## RESEARCH & DEVELOPMENT

- 1996-2001 • Self-funded research with holographic medium to achieve the properties of animation on 2 and 3 dimensional static grounds with multiple points of viewing, where line and form use spectral colour in the presence of light.
- 1998 • Patented granted (no. 695839) for holospectral technique. (Patent attorney - Michael Squires, Phillips Ormonde & Fitzpatrick)  
Note: Prior to the granting of the patent, works created using this technique could not be sold. Selling of works or public display would have invalidated the patent.
- 1998 • Further development of holospectral technique to enable its use in laminated glass tiles for sculpture and architectural use.

## AWARDS

- Tina Wencher Prize for sculpture (second)
- Manyung Art Gallery, Mt Eliza
- Wirreanda Prize, Marysville
- Diamond Valley Art Awards

## GRANTS

- Artists in the Schools program, 1982
- Artists in the Community, 1984
- James Whittaker Memorial, Sandridge Beach 1983