

# Abbreviated Curriculum Vitae

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## SOLO EXHIBITIONS

- Salt – Frankston Arts Centre
- Frankston Arts Centre Selected works from Whitewater, Loose ends & begininings, Drawings & Sea and Water series
- Artists Studio Hastings - Whitewater series
- Loose ends ... Beginnings STEPS Gallery Carlton
- Selected Drawings – 126 Dryburgh St, North Melbourne
- 126 Dryburgh St – exhibition of recent holospectral art works to launch the artist's
- Charles Smith Gallery – Works showing evolution of holospectral technique.
- Charles Smith Gallery – Holographic Works – Sea & Water series.
- Charles Smith Gallery – Selected Exploratory Works (holospectral) Sea & Water series.
- Selected drawings, State Bank of Victoria
- University Club, Melbourne
- Ulmarra Galleries, Ulmarra, NSW
- Downs Gallery, Toowoomba QLD
- Ulmarra Galleries, Ulmarra, NSW
- Dunmoochin Cottles Bridge Victoria
- Cameron Galleries, Melbourne
- Arlington Gallery, Sydney
- Aquinada Gallery, Melbourne
- Victorian Artists Society, Melbourne
- Victorian Artists Society, Melbourne

## GROUP EXHIBITIONS

21 Group exhibitions including:

- Cube 37 – Frankston Arts Centre group exhibition Sept 2005
- "Collision – Text infused art" Burrinja Gallery July 2005
- Salon De Refuges, Monsalvat 2002 - 2003
- Invited by Triton Foundation to exhibit selection of holospectral art works at Innovations@257, Collins St, Melbourne.
- 6 major Holospectral art works, exhibited in Italiafest, Crown Casino 2000 (by invitation)
- First Australian Sculpture Triennial, Melbourne 1981 (Invitation)
- Glass in Public Spaces, Westpac Gallery, The Theatres, Victorian Arts Centre, Melbourne 1987
- National Gallery of Victoria, 1992 - Invited, with other Australian Italian artists, to exhibit selected pieces in conjunction with the Rubens and Italian Renaissance exhibition.
- The Art of Gold 1997-98, Ballarat Fine Art Gallery

## WORKS IN COLLECTIONS

- Works in both public and private collections (details available in extended CV)

## COMMISSIONS

35 commissions including

- Commemorative sculpture commissioned by DL Design Group for the foyer area of Dandenong RSL

- 2 Major glass murals. Combining oxidised metals and holographic material, Village Green Supersite, constructed by Thiess Contractors Pty Ltd, commissioned by Wilkinson Fincher, Architects 1998.
- Hanging glass and acrylic sculpture, St Francis Xavier Primary School, Frankston, commissioned by Edmond & Corrigan, Architects.
- Carved glass logo and portraiture of prominent American financiers for Indelible Link, St Kilda.
- Suspended sculpture, stainless steel and glass, for Mr Peter Nelson, commissioned by John Herniman & Assoc Architects.
- War Memorial, Frankston, commissioned by the City of Frankston in conjunction with the Frankston RSL. Sited outside the Civic Centre in Davey St, Frankston it includes 4 relief murals in Cold Cast Bronze - in collaboration with Stephen Glassborow.
- Portrait of Mr Ron Finemore, Director of Finemore Holdings Ltd, commissioned by the Board of Directors

## **AWARDS**

- Tina Wencher Prize for sculpture (second).
- Manyung Art Gallery, Mt Eliza.
- Wirreanda Prize, Marysville.
- Diamond Valley Art Awards.

## **GRANTS**

3 Grants including "Artists in the Schools" program: A joint project of the Victorian Ministry for the Arts and the Education Department to design and construct a glass mural wall at Glendonald School for Deaf Children, Marshall Avenue, Kew, June 1982, 14 x 5.6m (Details is of other grants available on extended CV).

## **STUDIES**

- 1970 to 1976 - Residency at Dunmoochin with Clifton Pugh and Frank Hogkinson. Studied S. W. Hayter's method of colour and relief etching.
- 1977 Private studies travel in Europe.
- 1977 to 1980 Commercial printing, graphic design, bookbinding and commercial camera operation, Melbourne College of Printing and Graphic Arts.  
(Other studies - refer extended CV)

## **PUBLICATIONS & DOCUMENTATION**

Extensive publication and documentation including:

- Craft Arts International, Spring 2003
- Italy Down Under magazine, Autumn 2002
- Domain, The Age newspaper, 20th October 1999
- The Sun Herald newspaper, 18th October 1999
- Profile in Art Almanac, November 1999
- Snapshot, ABC TV, 20th October 1999
- House & Garden magazine November 1999
- Leader newspaper, 17th January 2000
- New Home Magazine, 10<sup>th</sup> March 2001
- Invitation from National Library of Australia to include website in PANDORA project, archiving print and online publications considered to be of "national significance". 14<sup>th</sup> August 2001

## **RESEARCH & WORK TO DATE**

- 2001 - Studies into computer manipulated images to be used in conjunction with holospectral medium.
- 1996 to date - Research with holographic medium to achieve the properties of animation on 2 and 3 dimensional static grounds with multiple points of viewing, where line and form use spectral colour in the presence of white light i.e. spotlight. In 1998 a patent on the process (no. 695839) was granted.
- Series of works - Sea & Water - using holographic and mixed media 1996-2001.

- 1998 - 1999 Commercial glass tile development using holographic medium, in conjunction with gold, silver and oxidised metals.